

FATMA BUCAK

Born in Iskenderun (Turkey), 1984. Lives and works between London and Istanbul.

SOLO EXHIBITIONS

- 2022 *In prestissimo*, Galleria Peola Simondi, Turin, curated by Maria Teresa Roberto
While the Dust Quickly Falls, Kunsthaus Dresden, curated by Kari Conte, Kerstin Flasche, Christiane Mennicke-Schwarz
- 2020 *Acts of Erasure - Perceptions of heritage*, indigeneity, and political identity, MOCA - Museum of Contemporary Art, Toronto
- 2018 *So as to find the strength to see*, GAM, Galleria d'Arte Moderna, Palermo, curated by Maria Centonze, Lisa Parola, Agata Polizzi.
A World of Ten Thousand Things, Pi Artworks, Istanbul, curated by Övül Ö. Durmuşoğlu
So as to find the strength to see, Fondazione Merz, Turin, curated by Maria Centonze, Lisa Parola
- 2017 *Remains of what has not been said*, Palazzo del Rettorato, Biblioteca Graf, Turin
Sticks and Stones, Pi Artworks, London, curated by Nat Muller
Detail of an aftermath – Damascus rose, Harpe 45, Lausanne, Switzerland
- 2016 *And men turned their faces from there*, David Winton Bell Gallery, Providence (RI), United States of America
Suggested place for you to see it - And then God blessed them, Pori Art Museum, Pori, Finlandia
- 2015 *Nothing is in its own place*, Galleria Alberto Peola, Turin
Over a line, darkly, Artpace, San Antonio (TX), United States of America, curated by Ian Alden Russell
- 2014 *I must say a word about fear*, Castello di Rivoli, Turin, curated by Marianna Vecellio
Yet another story about the fall, Arter-Space for Art, Istanbul, curated by Basak Doga Temur
- 2013 *Present Future*, Artissima, Turin, curated by Qinyi Lim
- 2011 *Figlia dell'uomo*, Galleria Alberto Peola, Turin, text by Martina Corgnati
- 2009 *Melancholia I*, The Zandra Rhodes Gallery, UCA, Rochester, UK, curated by Caroline Scott

GROUP EXHIBITIONS

- 2024 *From Ukraine: Dare to Dream*, Collateral event of the 60th International Art Exhibition – Venice Biennale, Palazzo Contarini Polignac, Dorsoduro 874, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof
I Feel You, PinchukArtCentre, Kyiv, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof
Expodemic, Palazzo Esposizioni, Rome, curated by Lorenzo Benedetti, in collaboration with Francesca Campana

Simóndi

- 2022 *Devenir Fleur*, MAMAC, Nice, curated by H  l  ne Guenin, R  becca Fran  ois
- 2021 *Le D  racinement. On Diasporic Imaginations*, Z33 House for Contemporary Art, Design & Architecture, Hasselt (BE), curated by Silvia Franceschini, Jeanne Coppens
- 2020 *Inside*, Galleria Alberto Peola, Turin
- 2019 *Somewhere in between*, Bor  s Konstmuseum, Bor  s, SE
Premio New York: Fatma Bucak e Antonio Fiorentino, Istituto Italiano di Cultura, New York, curated by Isin   nol
GOOD! SPACE - Communities, or the Promise of Happiness, Villa Merkel, Esslingen am Neckar (DE), curated by Andreas Baur, Anka Wenzel, Julia Hermann, Johannes Kaufmann
- 2017 *Deposito d'Arte Italiana Presente*, ARTISSIMA, Turin, curated by Ilaria Bonacossa, Vittoria Martini
Wheredolendandyoubegin - On Secularity, GIBCA G  teborg International Biennial for Contemporary Art, G  teborg, SE, curated by Nav Haq
Attention! Border, Galeria Labirynt & Galeria Arsenal elektrownia, Lublin & Bialystok, curated by Monika Szewczyk, Waldemar Tatarczuk
Passare il segno, Pinacoteca Albertina, Turin, curated by Franco Fanelli
- 2015 *Line*, Art Rooms Kyrenia, Cyprus, curated by Basak Senova
Staging the screen: Fatma Bucak and Ra di Martino, The Ryder Project, London, curated by Pati Lara
Sights and Sounds: Turkey, Jewish Museum, New York, curated by Emre Baykal
- 2014 *Rainbow in the Dark*, SALT Galata, Istanbul, curated by Galit Eliat, Sebastian Cichocki
The Oxymoron of Normality Part II, DEPO Cultural Centre, Istanbul, curated by Monika Szewczyk
Into the Country, SALT Ulus, Ankara, curated by Lukasz Ronduda, Museum of Modern Art, Warsaw
The Oxymoron of Normality - We are Europeans, but perhaps not in the Exact Meaning of the Word, Galeria Arsenal, Bialystok (PL), curated by Monika Szewczyk
- 2013 *Bloomberg New Contemporaries 2013*, ICA (Institute of Contemporary Arts), London
Transition, Yapi Kredi Kultur Sanat, Istanbul, curated by Fatma Bucak, Basak Senova
Bloomberg New Contemporaries 2013, Spike Island, Bristol
The Birth of Cinema... and Beyond, Rosenfeld Porcini Gallery, London
Meet Again, Galleria Alberto Peola, Turin
Catlin Art Prize 2013, London New Castle, London, curated by Justin Hammond
Italian Stories, Arte Fiera 2013, Bologna, curated by Laura Cherubini, Lea Mattarella
Estrangement, Cooper Gallery, DJCAD, Dundee (UK), curated by Sophia Yadong Hao
Academy Now, Hanmi Gallery, London, curated by Laura Petrillo
- 2012 *Dress Code*, Contemporary Art Platform Gallery Space, Kuwait, curated by Martina Corgnati, Amel B.Makkawi
Vennestraat – Hidden Places and Identities, Manifesta 9 Parallel Events, Gent (BE), curated by Francesca Berardi, Michela Sacchetto
Show RCA 2012, Royal College of Art, Battersea, London, curated by Nigel Rolfe
Seeing for Others, pop-up show and book launch, Work Gallery, London, curated by Rut Blee Luxemburg
In Sede–Tempi Precari, Turin, curated by Francesco Poli, Elisa Lenhard
- 2011 *54   Biennale di Venezia*, Padiglione Accademie, Tese di San Cristoforo, Venice

Simóndi

Premio Cairo, La Permanente, Milano, curated by Luca Beatrice
Dress Code, Art SAWA, Dubai, curated by Martina Corgnati, Amel B. Makkawi
Alt. +1000–Photography in the Mountains, Rossinière (CH), curated by Nathali Herschdorfer
In Sede–Tempi Precari, Turin, curated by Francesco Poli, Elisa Lenhard
Construct, Folkestone Triennial Parallel Event, Folkestone (UK)

- 2010 *Past Present Future–Highlights from the UniCredit Collection*, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, curated by Walter Guadagnini
Nuovi Arrivi–Get Closer, Accademia Albertina delle Belle Arti, Turin, curated by Maria Teresa Roberto
Contemporary Artists Between Italy and Turkey, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, curated by Martina Corgnati
- 2009 *Piattaforma 09*, Fondazione Cassa di Risparmio di Modena, Modena, curated by Filippo Maggia
Nuovi Arrivi/Proposte – St.art me up, Accademia Albertina delle Belle Arti, Turin, curated by Maria Teresa Roberto
- 2008 *4th Warsaw Festival of Art Photography, Young Contemporary Artists*, Sztuki Mediów ASP Gallery, Warsaw, curated by Magdalena Durda Dmitruk
Giovani artist italiani, Istituto Italiano di Cultura, Warsaw

AWARDS

- 2023 *Italian Fellow - Rome Prize Winner*, American Academy, Rome
- 2021 *Premio Tosetti Value per la Fotografia*, Artissima, Turin
- 2019 *XVI ed. New York Prize*, Istituto Italiano di Cultura, New York
- 2013 *Premio Illy Present Future*, Turin
Damiani Award/Academy Now, London
- 2012 *The Worshipful Company of Painter-Stainers Prize*, London
- 2011 *Arter-Koc Foundation Study Grant for 2010-2012*, Istanbul
- 2010 *Nuovi Arrivi-Unicredit Passport Project Grant*, Turin

PUBLICATIONS

- 2023 *While the Dust Quickly Falls*, Kunsthaus Dresden / Mousse Publishing, Dresden